



Cary Library's May art exhibits

Thursday, April 27, 2006

Cary Memorial Library will host an art exhibit of three Lexington residents during the month of May.

The Piper Gallery on the main level features the work of Helene Margolskee, a retrospective exhibit of etchings, monoprints and oils. Margolskee is a graduate of the New England School of Art, and has studied at the DeCordova Museum School. She has exhibited widely in the Boston area, and illustrated Yankee Magazine's "Antiques to Look For" feature in the 1960s. She is a member of both the Cambridge Art Association and the Concord Art Association.

"Color Improvisations," an exhibit of paintings and mixed media by Lexington resident **Sirarpi Heghinian-Walzer**, hangs in the Pierce Gallery on the lower level. Heghinian-Walzer's paintings are vivacious oils, acrylics, pastels, mixed media on dynamically shaped canvas assemblages. Inspired by jazz and improvisation, the works have tempo, tone and color that correlate with music. The paintings are improvisations consisting of layered imagery, collages, and compelling shapes - abstract visual explorations of human mood and personality. The artist uses mixed media and paint as tools to engage the viewer. Her experiments with geometric forms push painting toward sculpture in a reductive manner. She is concerned with the inventive examination of new visual experiences.

The artist Wassily Kandinsky is a great inspiration for Heghinian-Walzer. Kandinsky believed that abstraction was the pictorial language of the future and that it communicated truth about the human spirit. He wrote, "There is a right moment for every piece to be created and to be finished; [each] moment is different and cannot be repeated." Heghinian-Walzer contemplates why the artist creates a piece in a certain way, believing that a combination of a concentrated experience and energy of that moment defines the piece.

"Textures: an exhibit of monoprints, collages, assemblage, and mosaics" by Lexington artist **Tina Bernstein** opens May 2 in the Meeting Room Gallery.

The pieces in Bernstein's exhibit span a period from 1997 to 2005. They comprise images of beauty inspired by travels in Mexico and Costa Rica, new exploration of mosaics following her exposure to them in Cuba, images of social concern, and a tribute to her father and his legacy.

The library is open Monday through Thursday from 9 a.m. to 9 p.m., Friday and Saturday 9 a.m. to 5 p.m., and Sunday 1 to 5 p.m. (closed May 28 and 29). There will be opening receptions for Margolskee's exhibit on Thursday, May 4, from 6 to 8:30 p.m. in the Learning Center and for Bernstein's exhibit on Saturday, May 6, from 2 to 4:30 p.m. in the Meeting Room. The public is invited to browse the exhibits and meet the artists.